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PRINTING AND PHOTOGRAPHY DIVISION WEEKLY REPORT FOR PERIOD OF 8 May - 14 May 1986

## Items or Events of Major Interest that have Occurred During the Preceding Week

The Office of Logistics, Printing and Photography Division (OL/P&PD) in cooperation with the Office of Current Production and Analytic Support (CPAS), is continuing its ink standardization study. The study involves establishing a reduced ink inventory, scheduling jobs on the basis of up-to-the-minute press inking information, and extending CPAS' use of selected ink colors (the "Colors of the Week") from one week to two. The initial two-week test period is scheduled from 16 through 29 May. The information gathered during this period will be evaluated to determine ink standardization's impact on product quality and customer acceptance, as well as its impact on P&PD's productivity. study has already lead to the elimination of 18 seldom used inks from P&PD's supply inventory.

- On 6 May 1986, representatives from Enco Printing Products presented a pricing schedule for printing plates and processing chemistry to the Office of Logistics, Printing & Photography Division (OL/P&PD). Enco quoted their GSA catalog price for plates and chemistry, but offered the use of two plate processors with maintenance/service agreements free of charge for as long as P&PD continues to purchase Enco plates. P&PD's current supplier of plates, Polychrome Inc., has also been asked to present proposals for plates and chemistry.
- During the past week, the Office of Logistics, Printing and Photography Division (OL/P&PD), in response to a request from the Office of Security (OS), began office testing a number of personal copiers. This inexpensive class of copier is being evaluated



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Thus far, personal copiers from Minolta, Canon, and Ricoh are being tested. In addition to the personal copiers some small table top models will be included in the evaluation.

D. A representative from the Office of Logistics, Printing and Photography Division (OL/P&PD) is tentatively scheduled to  $oldsymbol{ iny}$  meet with a representative from the Office of Security, Polygraph Division, (OS/PD) on 14 May 1986 to discuss television recording equipment to be used in OS/PD classrooms. This effort is part of the ongoing support that P&PD has provided to OS/PD for the past several years.

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On 6 May 1986 members of the Office of Logistics, Printing and Photography Division (OL/P&PD) visited and examined a PTI'd television multiplexer (a device that allows slides and motion-picture film to be recorded directly onto videotape). It was determined that this multiplexer is well-suited to P&PD needs. \_\_\_\_\_is attempting to contact the original owner in order to ascertain the exact 'working condition' of this unit. If all goes well the multiplexer will be transferred to P&PD in the near future. This unit will allow P&PD to meet the increasing requirements for film to tape transfers.

During the past week the Office of Logistics, Printing and Photography Division (OL/P&PD) was involved in the production o number of large volume and diverse projects, including the following:

The production run of the Factbook on Intelligence has been increased from 25,000 copies to 50,000 copies. increase is attributed to an article in U.S. News and World Report stating that copies of this publication are available to the general public.

- Two large Kilm duplication projects were processed involving 58 rolls  $\Delta f$  16mm film for a National Photographic Interpretation Center (NPIC) requirement, and another for the Office of Information Technology (OIT) which called for the duplication of 5,265 mickofiche. These microfiche also had to be hand stuffed into envelopes.
  - 28. The Office of Logistics, Printing and Photography Division (OL/P&PD) supported a special film project for the Office of Development and Engineering, DDS&T on the first

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I de Jilming project on the Jirst plots of the U-2 and the designer of the camera used in the aircraft was requested of Office of Rogistics by ODE /ODST. Dighteen hundred feet of motion picture Jilm was shot at the Smith sonion Institution's air and Space Museum.

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pilots of the U-2 and the designer of the camera used in the aircraft. A total of 1,800 feet of motion picture film on the U-2 project was shot at the Smithsonian Institution's Air and Space Museum. Fallow-up Sampert.

Signi	ficant	Events	Anticipated	During	the	Coming
None						

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